# **Panasonic**

AG-AC30

Memory Card Camera Recorder (AG-AC30PJ, AG-AC30EJ, AG-AC30PB)

# **Geared for the Mobile Shooter**

A New Dimension in Low-Light Shooting and Professional Functions











MADE IN **JAPAN** 

# Versatile Professional Functions

#### 3.0-inch (type) Slide-Retractable LCD with Touch Operation

This handy LCD serves as a high-definition, 460K-dot monitor and menu-setting touch panel. When not in use, it slides into the front handle for extra mobility and safety. It also rotates 270 degrees vertically for easy high-angle, low-angle and self-interview shooting.



#### **Tiltable Viewfinder with Eyecup**

The 1.555K-dot-equivalent color viewfinder can be tilted for added convenience



#### **Sturdy Handle**

A lightweight, durable magnesium-alloy frame is used for the handle. The extra strength also expands shooting possibilities.



## 3 Manual Rings

Professional features include a focus ring, zoom ring, and iris ring on the lens barrel. This enables speedy and intuitive camera work.

## **Illuminating LED Ring**

The illuminating LED ring allows easy verification that recording is in progress, for smoother shooting. The user can turn the illumination on or off.





Standby

Recording

## 2-Channel XLR Audio Input Terminals

The AG-AC30 comes with 2-channel XLR audio input terminals for external mic or line recording. It also has a +48V phantom power supply. This enables the use of professional-spec, high-performance

microphones for high-quality audio recording.

You can exchange a new SD card.

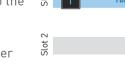




#### **Dual SD Card Slot**

#### Relay Recording

When the first card becomes full, the system automatically and seamlessly switches to the second card. The user can exchange the card while shooting. This means that recorded cards can be exchanged one after another with blank cards for endless recordina.\*



## Simultaneous Recording

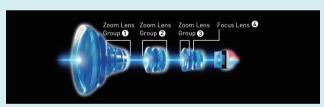
The same data is recorded onto both cards, so you don't have to worry about losing the data.

<sup>\*</sup> The file is divided every 10 hours.



# **Optical 20x Zoom**

By driving each of four lens groups separately, the drive ranges are reduced, resulting in high image quality and high-powered zooming, with a compact camera body.





## Intelligent AF

This advanced AF system achieves superior focus speed, excellent stability, and high tracking performance.

#### 5-Axis HYBRID O.L.S. +

places.

\* Compared to the AG-AC8.

The HYBRID O.I.S. + uses five-axis correction to thoroughly suppress blurring all the way from wide-angle to powerful zoom shots. This lets you capture crisp, clear images, without blurring, in almost every shooting situation.



6.03M effective pixels. This gives you bright, beautiful shots even in dark



0.I.S. 0FF



## 29.5mm Wide-Angle\*

The wide-angle feature fits more people and more of the background into the frame. \* 35mm camera equivalent

## Optional Accessories



# Specifications

#### SENSOR SECTION

Image Sensor	1/3.1-type BSI MOS Sensor
Effective Pixels	6.03 megapixels [16:9]

#### LENS SECTION

F Value	F1.8 - F3.6
Optical Zoom	20x
Focal Length	4.08 - 81.6 mm
35 mm Film Camera Equivalent (Motion Image/Still Image)	29.5 - 612 mm [16:9]
Filter Diameter	49 mm
Lens Brand	Panasonic Lens

#### **CAMERA SECTION**

Standard Illumination		1400 lx	
Minimum Illumination		1.4 Ix (Super Gain 36dB, Shutter 1/30) (AG-AC30PJ/PB) 1.2 Ix (Super Gain 36dB, Shutter 1/25) (AG-AC30EJ)	
Focus		Auto / Manual	
	Intelligent Zoom OFF	20x	
Zoom	Intelligent Zoom ON	40x	
	Digital Zoom	2x / 5x / 10x	
White Balance		Auto / 3200K / 5600K / VAR (2000K—15000K) / Ach Fixed / Bch Fixed	
Shutter Speed		(AG-AC30PJ/PB) 60p / 60i: 1/8 - 1/8000 23.98p: 1/6 - 1/8000 Super Slow: 1/120 - 1/8000	[AG-AC30EJ] 50p / 50i: 1/6 - 1/8000 Super Slow: 1/100 - 1/8000
Iris		Auto / Manual	
Super Slow Recording		[AG-AC30PJ/PB] Shooting Frame Rate: FHD 120fps, Slow Motion Effect: 1/2 speed, 1/4 speed (AG-AC30EJ) Shooting Frame Rate: FHD 100fps, Slow Motion Effect: 1/2 speed, 1/4 speed	
Image	ge Stabilizer 5-axis HYBRID O.I.S.+ with Level Shot Function		vel Shot Function

#### RECORDING SECTION

Recording Media		SDHC/SDXC Memory Card
Recording Format		MOV / MP4 / AVCHD: AVCHD Progressive
Video Compression Method		MPEG-4 AVC/H.264
Audio Compression Method		MOV: LPCM (2ch) / MP4: LPCM (2ch) / AVCHD: Dolby Digital (2ch)
System Frequency		59.94Hz (AG-AC30PJ/PB) / 50.00Hz (AG-AC30EJ)
Recording / Playback Mode	MP4 / MOV	[AG-AC30PJ/PB]  1920x1080 59.94p 50M: Average 50Mbps (VBR), LPCM 1920x1080 59.94p 50M: Average 50Mbps (VBR), LPCM 1920x1080 29.97p 50M: Average 50Mbps (VBR), LPCM 1920x1080 29.97p 50M: Average 50Mbps (VBR), LPCM [AG-AC30EJ] 1920x1080 50p 50M: Average 50Mbps (VBR), LPCM 1920x1080 50i 50M: Average 50Mbps (VBR), LPCM 1920x1080 50i 50M: Average 50Mbps (VBR), LPCM
	AVCHD	[AG-AC30PJ/PB] PS 1080 59, 94p: 1920x1080, Average 25Mbps (VBR) PH 1080 59, 94i/23.98p: 1920x1080, Average 21Mbps (VBR) HA 1080 59, 94i: 1920x1080, Average 17Mbps (VBR) HE 1080 59, 94i: 1440x1080, Average 5Mbps (VBR) PM 720 59.94p: 1280x720, Average 8Mbps (VBR) SA 480 59, 94i: 720x480 (SIDE CROP/SQUEEZE), Average 9Mbps (VBR)

Recording / Playback Mode	AVCHD	(AG-AC30EJ) PS 1080 50p: 1920x1080, Average 25Mbps (VBR) PH 1080 50i: 1920x1080, Average 21Mbps (VBR) HA 1080 50i: 1920x1080, Average 21Mbps (VBR) HA 1080 50i: 1440x1080, Average 17Mbps (VBR) HE 1080 50i: 1440x1080, Average 5Mbps (VBR) PM 720 50p: 1280x720, Average 8Mbps (VBR) SA 576 50i: 720x576 (SIDE CR0P/SQUEEZE), Average 9Mbps (VBR)
Thumbnail Display		20 thumbnails/page, 9 thumbnails/page, 1 thumbnail/page
Microphone		Stereo Microphone
Speaker		Dynamic type

#### STILL IMAGE SECTION

Recording Format		JPEG (DCF/Exif2.2)
Recording Image Size	Recording Mode	[16:9] 2.1 megapixels (1920 x 1080), 0.2 megapixels (640 x 360) [4:3] 0.3 megapixels (640 x 480)
	Playback Mode	[16:9] 2.1 megapixels (1920 x 1080), 0.9 megapixels (1280 x 720)

#### **GENERAL SECTION**

02.112.101	E OLOTTON	
Power Supply		7.2V (Battery) / 12V (AC Adaptor)
Power Consumption		11.7W (Recording) / 27.4W (Charging)
Dimensions (W x H x D)		Approx. 170 x 170 x 335 mm [6.69 x 6.69 x 13.2 inch]
Weight (w/	o Battery and SD Card)	Approx. 1500g (3.31 lb)
LCD Mon	itor	3.0-inch (3.0 type) Wide LCD monitor (Approx. 460K dots)
Viewfinde	er	0.24-inch (0.24 type) Wide EVF (Approx. 1,555K dots equivalent)
Manual R	ling	Focus / Zoom / Iris
	AV	Yes
	HDMI	Type A
	XLR Input	XLR (3 pins) x 2 Line: 0dBu/+4dBu, Mic: -40dBu/-50dBu/-60dBu
Interface	Headphone	Yes (3.5mm stereo mini)
Interface	USB	Micro-B: USB 2.0 Hi-Speed, Mass Storage Function (read only) Type A: USB 2.0 Hi-Speed, for External Media Device Connection*, Bus Power Supply
	Camera Remote	2.5mm super mini jack x 1 (Z00M S/S) 3.5mm mini jack x 1 (F0CUS/IRIS)
	Average Illumination	Approx. 300 lx (1.0m)
	Irradiation Angle	Approx. 30°
LED	Color Temperature	Approx. 5000K
Video Light	Average Illumination with Diffusion Filter	Approx. 70 lx (1.0m)
	Color Temperature with Color Conversion Filter	Approx. 3000K
Accessory Shoe		Yes
Standard Accessory		AC Adaptor, AC Cable, Rechargeable Battery Pack (2,900mAh), AV Cable, Microphone Holder, Microphone Holder Screws (2 Screws) Input Terminal Cap (2 Caps), Eye Cup, Lens Cap, LED Light Filter (Diffusion Filter / Color Conversion Filter)

<sup>\*</sup> External media device with a capacity of 32 GB or less, or more than 2 TB, cannot be used.

- Weight and dimensions shown are approximate. Design, functions, and specifications are subject to change without notice. • All monitor and TV pictures are simulated. • 1 GB = 1 billion bytes. Usable capacity will be less.
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## <u>Panasonic</u>

Panasonic Corporation AVC Networks Company 1-15 Matsuo-cho, Kadoma, Osaka 571-8504 http://pro-av.panasonic.net/

SP-AC30PE

[Countries and Regions]

Norway

+54 11 4122 7200 +55 11 3889 4035 Argentina Brazil Canada +1 905 624 5010 +421 (0) 903 447 757 +45 43 20 08 57 Czech Republic Denmark Egypt +20 2 23930101 Finland, Latvia, Lithuania, Estonia +358 (9) 521 52 53 France +33 (0) 1 47 91 64 00 Germany, Austria, Switzerland +49 (0) 6103 313887 +30 210 96 92 300 +36 (1) 382 60 60 Hungary +39 02 6788 367 +962 6 5859801 Italy Jordan +7 727 298 0891 +96 11665557 +52 55 5488 1000 Kazakhstan Lebanon Mexico Mongolia +976 70115577 Netherlands, Belgium +31 73 640 2729 +47 67 91 78 00

+92 21 111 567 111 Pakistan Palestine Panama +972 2 2988750 +507 229 2955 +65 6277 7284 +48 (22) 338 1100 +351 21 425 77 04 Philippines Poland Portugal +351 21 425 / / 0-7
Romania, Albania, Bulgaria, Macedonia +40 (0) 729 164 387 Russia & CIS Saudi Arabia +7 495 9804206 +966 (1) 4790499 Singapore +65 6277 7284 Slovak Republic, Croatia, Serbia,

Bosnia, Montenegro, Slovenia +421 (0) 903 447 757 South Africa +27 11 3131622 +34 (93) 425 93 00 +46 (8) 680 26 41 Spain Sweden Turkey +90 216 578 3700 U.A.E. (for All Middle East) +971 4 8862142

Ukraine +380 44 4903437 +44(0)1344 70 69 13 U.K. U.S.A. +1 877 803 8492 +65 6277 7284 Vietnam







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