Sennheiser HD 25 – the classic pro headphone range streamlined

Wedemark/Anaheim, January 21, 2016 – Audio specialist Sennheiser has steamlined its classic HD 25 pro headphones portfolio to make product selection easier. "With seven variants to choose from, customers often asked 'But which one is the **HD 25?'," said Jannik Schentek, portfolio manager Live Performance & Music. From March, there will be one classic HD 25 with two sister models – the HD 25 LIGHT, with has slightly different features and accessories, and the HD 25 PLUS, which adds additional accessories to further enhance the classic. The new versions can be easily recognised by the compact Sennheiser logo on the earpieces, with the version and impedance information now provided on the headband.**

The classic HD 25 comes with its iconical split headband, 1.5m single-sided connection cable and a flip-away earcup for single-sided listening. Newly designed headband ends ensure that the earcups lock securely into place, while lightweight aluminium voice coils ensure an excellent transient response. With a frequency response of 16 to 22,000Hz, an impedance of 70 ohms and a maximum SPL of 120dB, the HD 25 lends itself to any monitoring task, whether broadcasting, live recording or in the DJ booth. The HD 25 comes complete with a screw-on jack adaptor to 1/4'' inch (6.3mm) for its straight steel cable.

Its sister model, the HD 25 LIGHT, is the entry-level version for demanding consumers and cost-sensitive pro users who are looking for a good pair of mixing and monitoring headphones. The HD 25 LIGHT features a simpler headband design and slightly different drivers but brings a well-defined bass and detailed treble to any monitoring task. The headphones have an impedance of 60 ohms, a maximum

SPL of 114dB and a frequency response of 30 to 16,000Hz. The straight, dual-sided steel cable (3m) comes complete with a 3.5 to 6.3mm (1/8'' to 1/4'') adaptor.

The HD 25 PLUS is identical in design to the HD 25 but spoils its users with extra accessories and two included cables. Users can choose between a coiled steel cable (length: 3m/1m) and a straight, 1.5m steel cable. The PLUS version also comes with a handy storage pouch and a second set of ear pads in a soft velour version.

''The HD 25 is a true classic that enjoys an excellent reputation in fields as diverse as outside broadcasting and DJ-ing,'' said Jannik Schentek. ''The new portfolio is now more clearly defined with each model clearly differentiated, and ensures that both pro users and consumers will get just the right pair of headphones for their preferred applications.''

Visit Sennheiser and Neumann at NAMM, Hall A, Booth No. 6577.

Captions:
Jannik Schentek.jpg: Jannik Schentek, portfolio manager Live Performance & Music

HD 25 PLUS.jpg: The HD 25 PLUS is identical in design to the HD 25 but comes with two cables, a pouch and additional velour ear pads

HD 25 LIGHT.jpg: The entry-level HD 25 LIGHT is a pair of headphones that brings the essence of the HD 25 to demanding consumers and cost-sensitive pro users

Audio specialist Sennheiser is one of the world's leading manufacturers of headphones, microphones and wireless transmission systems. Based in Wedemark near Hanover, Germany, Sennheiser operates its own production facilities in Germany, Ireland and the USA and is active in more than 50 countries. With 18 sales subsidiaries and long-established trading partners, the company supplies innovative products and cutting-edge audio solutions that are optimally tailored to its customers' needs. Sennheiser is a family-owned company that was founded in 1945 and which today has 2,700 employees around the world that share a passion for audio technology. In 2014, the Sennheiser Group had sales totalling €635 million. www.sennheiser.com

Sennheiser electronic GmbH & Co. KG
Stephanie Schmidt
PR Manager Professional Systems
Audio Recording • Broadcast & Media • Live Performance & Music
Am Labor 1 • 30900 Wedemark
Tel. +49 (5130) 600 – 1275
stephanie.schmidt@sennheiser.com