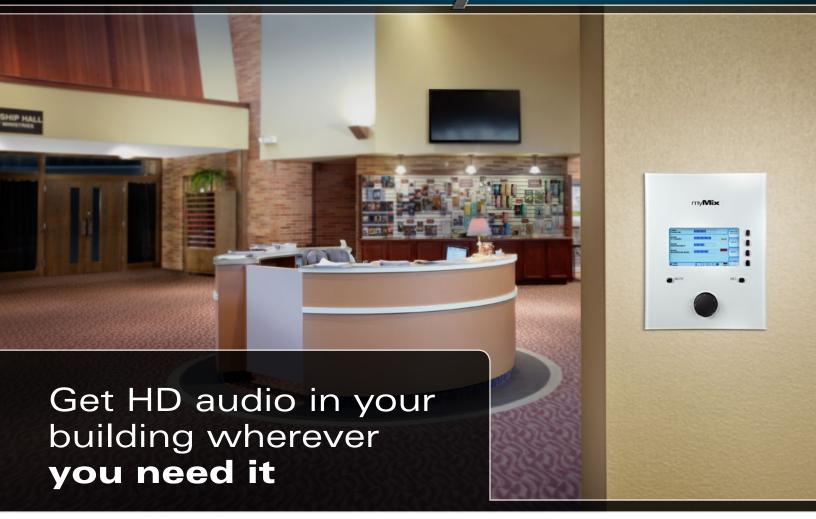
myttex



- Decentralized Network Design
- High quality, low latency Audio Over IP
- 100MB/s Fast Ethernet with CAT5 cabling
- Two mic/line inputs & stereo mix output
- myMix CONTROL web browser interface
- Intuitive, patented user interface
- Desk- or Wall-Mount
- Connections on Euro Block
- Fully compatible with all myMix devices

Installed Audio Network Mixing

myMix is a decentralized network-based audio mixing system. Designed for intuitive operation combined with highest demands in pro audio, it uses a 24-bit / 48kHz, low latency IP protocol that includes name based auto discovery of all devices and audio channels. The portable version of myMix was introduced 2010 and has gained globally thousands of very satisfied customers. The myMix Install with its stylish glass front panel now accommodates for all kinds of commercial AV installations.

myMix: a smart system by design

The patented user interface of myMix is very intuitive and designed to be operated also by non-audio engineers. Looking at meaningful names rather than generic labels, with a simple one-large button control makes it is easy for people to adjust the audio levels themselves without having to rely on external help, which translates into time and cost saving.

Each myMix has local memory to store settings and a central remote control, for configuring, editing, and individual parameter locking for the supporting technicians is available through the myMix CONTROL web browser application.

Unmatched flexibility

Each myMix has two mic/line inputs with switchable phantom power and a stereo mix output as balanced line level. This allows signals to come in and out of the audio network on any device, wherever it is needed in your building. Stereo mixes can be sent back to the network and used from any other myMix device like any stereo signal.

myMix Install allows for desk mounting, or in-wall (with optional in-wall box). The decentralized system architecture allows the myMix system to be expanded by simply adding devices to the network, with hundreds of devices and hundreds of audio channels if required.



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