

- Decentralized Network Design
- ⇒ High quality, low latency Audio Over IP
- □ 100MB/s Fast Ethernet with CAT5 cabling
- □ Two mic/line inputs & stereo mix output
- myMix CONTROL web browser for configuration
- o Intuitive, patented user interface
- ⇒ Desk- or Wall-Mount
- ⇒ Connections on Euro Block
- Fully compatible with all myMix devices



Installed Audio Network Mixing

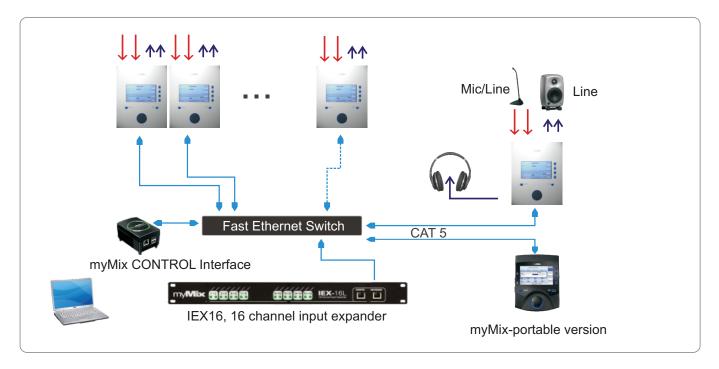
Get HD audio in your building wherever you need it

myMix is a decentralized network-based audio mixing system. Designed for highest demands in pro audio, it uses a 24/bit& 48kHz, low latency IP protocol that includes name based auto discovery of all devices and audio channels. Each myMix has two mic/line inputs with switchable phantom power and a stereo mix output as balanced line level. This allows signals to come in and out of the audio network on any device, wherever it is needed in your building. myMix Install with its stylish glass front panel, now accommodates for all kinds of commercial AV installations. myMix Install allows for desk mounting, or in-wall (with optional in-wall box).

The patented user interface of myMix is very intuitive and designed to be operated by non-audio-engineers. While the decentralized myMix system can be expanded by simply adding devices to the network, a central remote control, for configuring, editing, and individual parameter locking is available through myMix CONTROL web browser application.



The myMix network: flexible, versatile, expandable



Audio applications that can be enhanced with myMix are endless. For example: transfer a high quality audio signal over IP from one point of the building to the other (or even another building); combine local audio sources like a microphone or PC output with background program, create a small audio system for a room combining applications... the list goes on and on.

Each myMix is a self-contained audio mixer that can also operate on its own. The local inputs of any myMix or IEX16 are available for all myMix devices on the network, as well as the stereo mixes of each myMix. Each myMix can select in one of the 20 profiles up to 16 audio channels from the network - ideal for switching between individual configurations. For anything more complex, myMix CONTROL allows individual editing, configuration and locking - even from remote locations.

Cut out for desk mount: **Dimensions** 135 mm x 190 mm (+/-1) mm inches Top view desk mount Front Panel 216 x 166,5 8 1/2 x 6 9/16 In-Wall Box 194 x 152 x 70 7 41/64 x 6 x 2 3/4 0 \bigcirc Desk Mount | 190 x 135 x 50 | 7 31/64 x 5 5/16 x 1 31/32 Front view with glass panel Side view with Top view in-wall box in-wall box with break outs