DXA-ALEXA Reference Card

Preamplifier for the Arri Alexa Mini Camera

Preamplifier Controls

 POWER
 Main Power Switch

 GAIN
 HI: 60dB

 LO: 40dB

PHANTOM Activates 48 volt Phantom Power

MODE Selects M for Mono or S for Stereo Recording
(Mono allows for bracketing when using one input)

MONITOR Selects headphone monitoring from XLR inputs or RTN

CH1 Trim control for channel 1
CH2 Trim control for channel 2

PHONES Adjusts headphone monitoring level

Preamplifier Connectors

PHONES 3.5mm stereo headphone connector

RTN 3.5mm stereo input for loopback from camera
MIC IN CH1 XLR balanced mic level input for channel 1
MIC IN CH2 XLR balanced mic level input for channel 2

LINE OUT 5-pin balanced output at +4dBu

MIC OUT

3.5mm unbalanced auxiliary stereo output

PWR

2 -pin LEMO 12 to 16 volts DC power







Specifications:

Frequency Response 20Hz to 20kHz (+/-1.0db) Channel Lo Gain: 85dB (+4dBu output, 1kHz)
Separation Hi Gain: 80dB (+4dBu output, 1kHz)

Gain Line Out Lo Gain: 40dB, Hi Gain: 60dB

Mic Out Lo Gain: 10dB, Hi Gain: 30dB

Maximum Input Level Lo Gain: -15dBu

Hi Gain: -35dBu

Powering External DC input jack (12-16V)

Pin 1 = (-), Pin 2 = (+)

Green

Output Clipping Level Line Output: +25dBu

Mic Output: -5dBu

Dimensions 126mm X 96mm X 40mm

(4.96" x 3.78" x 1.57")

-40dBu to 16dBu

-16dBu to +4dBu

Over +4dBu

Dynamic Range 100dB

THD+N Lo Gain: 0.012% (+4dBu output, 1kHz)

Hi Gain: 0.06% (+4dBu output, 1kHz)

Weight

Metering

(Tri-Color LED)

374g (0.82**l**bs)



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MOUNTING OPTIONS

Here are some suggested ways of mounting the DXA-ALEXA to the Arri Alexa Mini Camera Cage

1) Under Handle Mount
With included
mounting bracket



2) Rail Mount

With optional 15mm lens support with an adjustable center post





3) Side Mount

With included mounting bracket





4) V-Lock Mount

Optional V-Lock with included mounting bracket



