

# **Ki Pro**<sup>®</sup> Multi-Channel HD/SD H.264 Recorder and Player



## Ki Pro GO \$3,995

#### Low Cost, High Quality H.264 Recording

Ki Pro GO is an H.264 HD/SD multi-channel recording device. It offers a wide range of genlock free HDMI and SDI. All five USBs can be used however the user wants. 4 primary and 1 redundant (backup) recording, but they can be assigned to difference USB destinations. The four channels to the fifth USB 3.2 port on the rear utilizing off the shelf USB media. An immense array of recording options, all in a standard 2RU half rack width design.

HDMI and SDI multi-channel monitoring during recording enables Ki Pro GO to display up to four channels of video as a matrix monitoring output on a single monitor. The device's flexible architecture is suited for a range of applications including live production, sports, corporate events, training, house of worship, and other video markets.





Size: 219.46 x 268.60 x 84.08 mm

### Powerful I/O and Flexible Recording to USB

- 4x HDMI inputs
- 4x 3G-SDI inputs
- · Genlock free inputs
- 4x recording channels from any combination of inputs
- · 4x USB recording media ports, compatible with off the shelf USB 3.2 Gen 1 media
- Redundant recording with -5 USB recording media ports, compatible with recommended off the shelf USB 3.1 gen 1 media

### High Quality H.264 Recording and Playback

- Multi-channel recording and single channel playback
- Selectable recording profiles
  - Low
  - Medium
  - Hiah
- Bit rates up to 15 Mbps.
  - 8-bit HD/SD image quality
  - 4:2:0 chroma subsampling
- Compatible with any H.264 playback platform from software players to OTT services

### Intuitive Interface, Multi-Channel Monitoring

- · HDMI and SDI multi-channel matrix monitoring
- Easy to use web UI, configure and control from standard web browsers anywhere
- Front panel button controls with integrated HD resolution screen
- Standalone operation
- · Optional rack mount shelf available (KPU-SHELF)
- · Three year warranty



### Ki Pro Ultra Plus \$3,995

### Multi-Channel HD Recorder 4K/UltraHD/2K/HD Player and Recorder

- 4K/UltraHD/2K/HD record and playback
- Multi-channel 2K/HD recording to Apple ProRes
- Avid DNxHR and Avid DNxHD recording and playback
- 4x 3G-SDI I/O, HDMI 2.0 I/O
- Fiber SFP Cages for long cable runs
- · HDR10 and HLG capture and playback
- Three year warranty

#### HDR ProRes Avid DNxHD MXF Avid DNxHR MXF





AJA Pak Media
Available in 2TB, 1TB, 512GB and 256GB capacities

Size: 219.46 x 237.24 x 84.08 mm

### Ki Pro Ultra \$2,995

### 4K/UltraHD and 2K/HD Recorder and Player

- 4K/UltraHD/2K/HD recording and playback
- Apple ProRes recording and playback
- Avid DNxHR and DNxHD recording and playback
- 4x 3G-SDI I/O. HDMI I/O
- Fiber SFP cages for long cable runs
- Three year warranty

#### ProRes Avid DNxHD MXF Avid DNxHR MXF





AJA Pak Media
Available in 2TB, 1TB, 512GB and 256GB capacities

Size: 219.46 x 237.24 x 84.08 mm

### Ki Pro Rack \$1,995

### 1RU HD/SD Recorder and Player

3 LEGENDARY YEAR WARRANTY

- HD/SD recorder and player
- Record to Apple ProRes or Avid DNxHD
- SDI, HDMI and Component Video I/O
- AES and XLR Audio I/O
- 2x KiStor media bays with Ki Protect
- Up, down, cross-conversion built in

- Built in web server for GUI access
- REF, LTC and RS-422 support
- Three year warranty





AJA KiStor Media

Available in 1TB, 512GB SSD, 500GB HDD and 256GB SSD capacities

Size: 482.6mm x 317.5mm x 44.5mm



#### Pak Media

Pak Media is a high capacity solid state drive encased in a protective housing with a rugged connection engineered to handle the rigors of repeated use in the field. Available in 2TB, 1TB, 512GB and 256GB capacities. Designed for use with Ki Pro Ultra Plus, and Ki Pro Ultra.



#### KiStor Media

KiStor Media is a high capacity solid state drive encased in a protective housing with a rugged connection engineered to handle the rigors of repeated use in the field. Available in 1TB, 512GB and 256GB capacities. Designed for use with Ki Pro Rack.



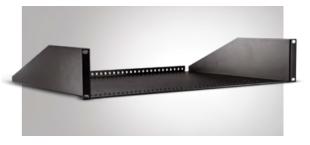
#### Pak Dock

External Dock for Pak Media with Thunderbolt and USB 3.0 connections for fast transfer of media to a host computer.



#### KiStor Drive

External Dock for KiStor Media with Thunderbolt and USB 3.0 connections for fast transfer of media to a host computer.



#### Ki Pro Shelf

Ki Pro Ultra Plus, Ki Pro Ultra, and Ki Pro GO feature a small footprint for desktop use or can be mounted side by side using the additional KPU-Shelf for rackmount applications.



### Reliable Storage Media

Ki Protect

Ki Pro Ultra Plus, Ki Pro Ultra, and Ki Pro Rack include Ki Protect, a feature that helps to ensure data integrity if a media drive is accidentally removed or loses power during recording.

The only loss that should be incurred is the last few frames that were in transit to the media drive to be recorded when the operation was interrupted, providing greater peace of mind on set and in the studio.

# **HELO** Stream, Record, Deliver H.264 at the Touch of a Button



### HELO \$1,295













#### Connect

Your projects vary, you need flexible connectivity. HELO delivers with 3G-SDI and HDMI video inputs and outputs.

24-bit audio at 48 kHz embedded in the SDI or HDMI signal ensures you never lose sync, plus Line Level. Unbalanced stereo 3.5mm TRS connectors have you covered for live audio capture.

#### Encode

Your goal is efficiency with beautiful results.

HELO encodes to H.264/ MPEG-4 ensuring bandwidth efficiencies with widely compatible files. From tablets to smartphones, desktops to Smart TVs, no translation necessary.

#### Stream

Streaming can be complex, HELO makes it simple. A USB connection and web browser based UI allows you to setup and configure your CDN connection before you arrive at your event. On site, simply press the Stream button and deliver your project across HELO's Ethernet connection, which supports RTMPE, RTMP. RTSP and unicast or multicast RTP.

HLS streaming adds direct interoperability with Apple® iPads® and other consumer devices. AV Mute allows for uploading your custom graphic to your stream before the event begins.

#### Record

Live means Now. Live means Pressure.

HELO offers a dedicated Record button right on the front of HELO's small and mobile interface for immediate recording. It also provides simultaneous redundant recording to two media devices: CIFS/SMB. NFS, SD, or USB.

Simply plug in your exFAT or FAT32 formatted USB drive. SD card or connected network storage and record immediately.

#### Web Server Built-In

You serve the web. HELO serves you.

AJA eMini-Setup and HELO's easy to use web browser Interface make HELO simple to setup. configure and update firmware at any time and with v4.0 you can capture Logs for simple trouble shooting.

Connect to HELO either via its direct USB port to set static/dynamic IP addresses though AJA eMini-Setup software or over the network using HELO's web server generated UI.

#### Scheduler and Automation Control

Point HFLO to an event calendar for a set and forget recording and streaming experience.

For more complex situations, achieve full automation with an easy to script control API.





Size: 177.8 x 118.37 x 25.91 mm















# Powerful and Flexible Professional I/O



# **Io** 4K Plus \$2,495



#### Io 4K Plus

- 12G-SDI and HDMI 2.0 I/O over Thunderbolt™ 3
- · 4K/UltraHD/HD/SD capture and playback
- 4x bidirectional 12G-SDI and HDMI 2.0 I/O with HFR support up to 4K 60p at 4:2:2
- · 10-bit high quality 4:2:2, 4:4:4 and High Frame Rate workflow support
- Real time 4K/UltraHD to 2K/HD down-conversion over SDI Monitor Out
- 16-channel embedded audio on SDI; 8-channel embedded audio on HDMI; 8-channel analog audio in or out or 4-channel in and out via XLR break-out
- · Downstream keyer
- Compatible with leading creative apps
- Three year warranty











Size: 222.0 x 180.09 x 41.91 mm

#### lo 4K

- 3G-SDI and HDMI 1.4b I/O over Thunderbolt™ 2
- · 4K/UltraHD/HD/SD capture and playback
- 4x bidirectional 3G-SDI and HDMI 1.4b I/O with HFR support up to 4K 60p at 4:2:2
- 10-bit high quality 4:2:2, 4:4:4 and High Frame Rate workflow support
- Real time 4K/UltraHD to 2K/HD down-conversion over SDI Monitor Out
- 16-channel embedded audio on SDI; 8-channel embedded audio on HDMI; 4-channel analog audio out via XLR breakout
- · Downstream keyer
- Compatible with leading creative apps
- Three year warranty







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#### lo IP

- IP Video and Audio I/O over Thunderbolt
- 4K/UltraHD/2K/HD/SD Video and Audio over 10 GigE up to 60/50p
- Both SMPTE ST 2110 and SMPTE ST 2022-6 supported
- Redundancy / High availability via SMPTE ST 2022-6/7 up to 2K/HD
- HDMI, 3G-SDI and Analog Audio Outputs for local monitoring
- · NMOS support
- Reference Input (Analog black burst or Tri-level)
- macOS, Windows and Linux support
- Compatible with leading creative apps
- · Three year warranty











Size: 222.0 x 180.09 x 41.91 mm

#### lo XT

- HD/SD Video I/O up to 60p
- · 3G-SDI, HDMI I/O and Component Out
- Analog Audio Out over DB-25
- Downstream keyer
- Up, down, cross-conversion
- Ref/LTC and RS-422 ports
- Compatible with leading creative apps
- Three year warranty





## lo Express \$995





Size: 222.0 x 180.09 x 41.91 mm

#### Io Express

- HD/SD Video I/O up to 60p
- · HD-SDI, HDMI I/O and Component Out
- Ref/LTC and RS-422 ports
- 2-channel, 16 and 24-bit unbalanced audio (via RCA jack)
- PCIe connection port
- Compatible with leading creative apps
- Three year warranty



# lo Software Compatibility

lo products are cross-platform and compatible with a wide range of professional macOS® and Windows® software applications.

AJA drivers and plug-ins create a seamless integration between the native software and AJA's high quality hardware that lets you focus on the work, not the technology.

View our software compatibility chart for the following categories:

Audio | Color | Dailies | Editorial | Effects | Graphics | Ingest/Playout | Restoration Streaming/Live Production | Test/Measure























# **KONA** Professional Performance, Unparalleled Reliability







#### KONA 5

- Supports 8K/4K/UltraHD ingest and output at frame rates up to 50/60 fps
- Supports 4:4:4 and 4:2:2 workflows
- 4x bidirectional 12G-SDI spigots
- · 12-bit color support (application dependent)
- 8K or multi-channel 4K support for OEM applications with AJA SDK
- HDMI 2.0 output (4K/UltraHD HFR 4:2:2 10-bit)
- HDR: HDR10 support HDR Infoframe metadata, in accordance with HDMI 2.0a/CTA-861.3, HLG (Hybrid Log Gamma) support
- 8-ch AES/EBU, 8-ch embedded HDMI, and 16-ch embedded SDI digital audio I/O
- Reference Input on card (Analog black burst or Tri-level)
- Extend external connectivity with included breakout cable
- RS-422 support on 9-pin connector
- macOS, Windows and Linux support
- Compatible with leading creative apps
- Three year warranty













#### KONA IP

- 4K/UltraHD/2K/HD/SD Video and Audio over 10 GigE up to 60/50p
- Both SMPTE ST 2110 and SMPTE ST 2022-6 supported
- Redundancy / High availability via SMPTE ST 2022-6/7 up to 2K/HD
- TR-01 compliant JPEG 2000 workflows support with optional purchase
- HDMI for local monitoring
- Compatible with leading creative apps
- NMOS support
- Reference Input (Analog black burst or Tri-level)
- macOS, Windows and Linux support
- Compatible with leading creative apps
- · Three year warranty







## **KONA**° 4 \$1,995





#### KONA 4

- Supports 4K and UltraHD ingest and output at frame rates up to 50/60p
- Real time up, down, cross-conversion with pristine 10-bit quality
- · 3G-SDI and 1.5G-SDI formats supported
- HDMI 1.4b (UltraHD 50/60p 8-bit 4:2:0)
- HDR10 Support HDR Infoframe metadata, in accordance with HDMI 2.0a/CTA-861.3 and HLG (Hybrid Log Gamma) support
- · Supports 444 and 422 workflows
- 8-lane PCle 2.0
- 8-ch AES/EBU, 8-ch embedded HDMI, and 16-ch embedded SDI digital audio I/O
- · Extend external connectivity incl LTC, Ref and RS-422 with supplied breakout cable.
- macOS, Windows and Linux support
- Compatible with leading creative apps
- · Three year warranty









K3G-Box

# KONA° | HDMI \$895



#### **KONA HDMI**

- Supports simultaneous ingest of up to either 2x 4K/UltraHD, or 4x 2K/HD, at frame rates up to 50/60p
- Simultaneously capture up to four 2K/HD 60p sources
- Four full-size HDMI Inputs
- HDMI 2.0 (port 1 & 2) and HDMI 1.4b (ports 3 & 4))
- 8-lane PCle 2.0
- Embedded HDMI audio in, up to 8 per channel (for a total of 32 possible audio channels)
- · Capture stunning HDR from games and more
- macOS, Windows and Linux support
- Video4Linux and DirectShow support
- Compatible with leading creative apps
- Three year warranty







# **KONA** 1 \$595





- Supports 2K and HD ingest and output at frame rates up to 50/60p
- · 3G-SDI and 1.5G-SDI formats supported
- · PCle 2.0 form factor
- 16-ch embedded SDI digital audio I/O
- RS-422 (for SDK developers there is also an option for low profile PCle with internal RS422 header, rather than external connector)
- · macOS, Windows and Linux support
- Compatible with leading creative apps
- · Three year warranty









### **KONA LHi**

- Supports 2K and HD ingest and output at frame rates up to 60p
- Real time up, down, cross-conversion with pristine 10-bit quality
- 3G-SDI and 1.5G-SDI formats supported
- Component Video I/O, RS-422 Control on supplied breakout cable
- HDMI v1.3 (HD 50/60p)
- 2-ch AES/EBU, 8-ch embedded HDMI, and 8-ch embedded SDI digital audio I/O
- · 2-ch balanced analog audio I/O
- · Extend external connectivity incl LTC, Ref and RS-422 with supplied breakout cable.
- · macOS, Windows and Linux support
- Compatible with leading creative apps
- · Three year warranty







KLHi-BOX \$349

## KONA LHe Plus \$995



#### KONA I He Plus



- Supports HD and SD ingest and output at frame rates up to 30p
- Real time down-conversion
- HD-SDI I/O and Component Video I/O on supplied breakout cable
- 2-ch AES/EBU, 8-ch embedded SDI digital audio I/O on supplied breakout cable
- 2-ch balanced analog audio I/O on supplied breakout cable
- Extend external connectivity incl Ref and RS-42 with supplied breakout cable.
- macOS, Windows and Linux support
- Compatible with leading creative apps
- · Three year warranty





KL-BOX-LH \$299

# **KONA** Software Compatibility

KONA cards are cross-platform and compatible with a wide range of professional macOS®, Windows®, and Linux® software applications.

AJA hardware is compatible with a wide range of professional software applications on macOS, Windows, and Linux. AJA drivers and software create a seamless integration between best of class creative tools and AJA's high quality hardware that lets you focus on the work, not the technology.

### View our software compatibility chart for the following categories:

Audio | Color | Dailies/Archiving | Editorial | Effects | Graphics/Virtual | Ingest/Playout | Restoration SDI / IP Bridging | Streaming/Live Production | Test/Measure | VJ / Live Video Performance | Video Assist



















# **U-TAP** USB 3.0 Powered 3G-SDI and HDMI Capture



# U-TAP SDI \$345



#### **U-TAP SDI**

- · USB 3.0 host Interface
- · 3G-SDI Input
- · SDI Output (Looping)
- Bus powered from host
- HD/SD and scaled (USB) raster support
- · 2-channel, Audio Input, 24-bit SDI embedded audio, 48 kHz sample rate
- UVC/UAC capture and wide application compatibility. No third party driver required.
- · Three year warranty

View Compatibility Chart





# U-TAP HDMI \$345





#### Size: 83.82 x 60.96 x 25.4 mm

### U-TAP HDMI

- · USB 3.0 host Interface
- HDMI Input
- · Bus powered from host
- · HD/SD and scaled (USB) raster support
- · 2-channel, Audio Input, 24-bit SDI embedded audio, 48 kHz sample rate
- · UVC/UAC capture and wide application compatibility. No third party driver required.
- · Three year warranty

View Compatibility Chart





# **T-TAP**® Thunderbolt™ Powered SDI and HDMI Output



## **T-TAP**<sup>®</sup> \$295



Size: 74.93 x 17.78 x 57.92 mm

#### T-TAP

- Supports 2K/HD/SD 10-bit output over SDI and HDMI at frame rates up to HD 60p
- 8-channel, 24-bit SMPTE-259 SDI embedded audio, 48 kHz sample rate. svnchronous
- 8-channel, 24-bit HDMI embedded audio, 48 kHz sample rate, synchronous
- Connect to Mac and PC with Thunderbolt
- Compact and pocketable at 0.2 lb (0.1 kg)
- No power cable required; 5V Thunderbolt bus powered; 6.5W max
- macOS and Windows support
- Three year warranty

## T-TAP Software Compatibility

T-TAPs are cross-platform and compatible with a wide range of professional macOS®, Windows® and Linux® software applications.

AJA hardware is compatible with a wide range of professional software applications on macOS, Windows, and Linux.

AJA drivers and software create a seamless integration between best of class creative tools and AJA's high quality hardware that lets you focus on the work, not the technology.

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# **HDR** Image Analyzer



# HDR Waveform, Histogram and Vectorscope Monitoring

HDR Image Analyzer fuses AJA's proven audio and video I/O technology with Colorfront's powerful Colorfront Engine™. The sleek 1RU device delivers a comprehensive toolset for monitoring and analyzing HDR standards including Hybrid Log Gamma (HLG) and Perceptual Quantizer (PQ) for up to 8K/UltraHD2 workflows.

#### HDR Image Analyzer and HDR Image Analyzer 12G

- UltraHD UI for native-resolution picture display including PQ support for HDR capable displays.
- Configurable layouts allow you to put the tool you need, in the window you need it
- · Support for display referred SDR (Rec.709), HDR ST2084/PQ and HLG analysis
- Support for scene referred ARRI, Canon, Panasonic, RED and Sony camera color spaces
- · Precision CIE graph, vectorscope, waveform, and histogram support
- · False color mode to easily spot out of gamut/out of brightness pixels
- · NIT levels and audio phase metering
- Line mode to focus a region of interest onto a single horizontal or vertical line
- File base error logging with timecode
- · Three year warranty



HDR Image Analyzer 12G \$19,995

Size: 436.88 x 429.26 x 43.18 mm

4x 12G-SDI Bidirectional I/O for up to 8K/UltraHD2 60p Input and Pass-through (except in 8K/UltraHD2 mode)



HDR Image Analyzer \$15,999

Size: 436.88 x 429.26 x 43.18 mm

4x 3G-SDI inputs and outputs for up to 4K/UltraHD 60p Input and Pass-through







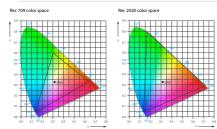
## Real Time HDR/WCG Transformations, Multi-Channel Converter and Frame Sync \$7,995

Powered by Colorfront Engine™ proprietary video processing algorithms, with real time parametric controls for HDR transforms, color correction and SDR Preview of HDR transforms for Single Master HDR workflows; FS-HDR also serves as a full, 1-channel up, down, cross-converter for 4K/UltraHD/2K/HD and in 4-channel mode, offers four simultaneous and independent channels of 2K/HD HDR and SDR transformations. Ganged operation controls multiple FS-HDRs supporting up to 8K, a new Colorfront Engine Film mode, new BBC LUTs, Dynamic Multi-Channel LUT capabilities, ACES support, the ability to upload custom 3D LUTs, and more.



#### Size: 444.5 x 406.4 x 44.45 mm

### Dynamic Range/Color Gamut



Modern cameras are inherently HDR capable with their wide dynamic ranges available from the sensor on, and for live events and broadcasts, it's crucial to translate their Log and Gamut capabilities to the accepted standards

### Input Formats

#### Input Formats:

- SDR BT.709 100 Nits
- PQ BT.2020 1000 Nits
- PQ P3D65 1000 Nits
- · Hybrid Log Gamma BT.2100
- Hybrid Log Gamma BT.709
- · HLG Extended BT.2100
- Sony® S-Log3 S-Gamut3
- · Sony S-Log3 S-Gamut3 Cine
- Sony S-Log3 BT.2020
- · ARRI Log C Wide Gamut
- · Panasonic® V-Log
- RED Log3G10 Wide Gamut
- · Canon Log 2
- · Canon Log 3
- ACEScct

#### HDR Workflows for UltraHD/HD

- Single channel mode for 4K/UltraHD/2K/ HD including down-conversion to HD HDR or SDR
- Four channel mode for multi-channel 2K/HD HDR processing simultaneously
- · Colorfront Engine Live and Film Modes
- BBC HLG LUT mode with an array of BBC transformations for HLG (Hybrid Log Gamma) including Scene-Referred and Display-Referred conversions
- Dynamic LUT mode for third party software integration
- User LUT mode for importing 3D .cube LUTs
- ASC CDL support
- Auto HDR Signaling over SDI for SDR/PQ/HLG
- PQ output control from 48 to 4000 Nits

#### **Output Formats**

From multi-channel HD to true 4K, FS-HDR carries your HDR / SDR video over 3G-SDI, optional fiber or 12G-SDI to wherever it needs to go; from switchers, routers, monitors, to huge LED displays and more. You can even convert your source to S-Log3, ARRI Log C and even ACEScct for use further along the chain.

- SDR BT.709 100 Nits
- PQ BT.2020 1000 Nits
- Hybrid Log Gamma BT.2100
- Hybrid Log Gamma BT.709
- · HLG Extended
- Sony SLog3 S-Gamut3
- Sony SLog3 BT.2020
- · ARRI Log C Wide Gamut
- ACEScct

# FS 4K/2K/HD/SD Frame Sync and Conversion



**FS** 4 \$4,995

4-Ch 2K/HD/SD or 1-Ch 4K/UltraHD Frame Sync and Up, Down, Cross-Converter



Size: 444.5 x 406.4 x 44.45 mm

#### FS4

- · Four Independent 2K, HD, or SD Video Processors
- · One 4K, UltraHD, 2K, HD, or SD Video Processor
- · Up, down, cross-conversion
- 4x 3G-SDI In and 4x 3G-SDI Out
- 12G-SDI (HD-BNC) I/O with Optional SFPs
- · 12G-SDI Fiber I/O with Optional SFPs
- Quadrant (Square Division) or 2SI (Two Sample Interleave) 4K/UltraHD input pixel mapping
- 1x 3G-SDI and 1x HDMI Monitor Outputs
- 16-ch embedded audio over SDI per port, 8-ch AES In and Out, 64-ch MADI Fiber and 64-ch MADI Coax I/O
- · Five year warranty

# **FS** 2 \$3,995

2-Ch HD/SD Frame Sync and Up, Down, Cross-Converter



Size : 43815 x 368 3 x 44 45 m

#### FS2

- · 2x 3G-SDI Inputs
- · 2x Fiber 3G-SDI Inputs (optional)
- HD component YPbPr, SMPTE-274 (3x BNC) Input
- HDMII/O
- · 2x 3G-SDI Outputs
- · 2x Fiber 3G-SDI Outputs (optional)
- · HD component YPbPr, SMPTE-274 (3x BNC) Output
- · Up, down, cross-conversion
- 16-channel, 24-bit SMPTE-272/299 SDI embedded audio, 48 kHz sample rate, synchronous I/O
- 16-channel, 24-bit AES/EBU audio, 48 kHz sample rate, synchronous or nonsynchronous, internal sample rate conversion (8x XLR via 25-pin breakout cable)
- · Five year warranty

# **FS** 1-X \$3,495

HD/SD Frame Sync and Up, Down, Cross-Converter with linear Frame Rate Converter



Size: 482.6 x 406.4 x 44.45 mm

### FS1-X

- 2x 3G-SDI Inputs
- · 2x Fiber 3G-SDI Inputs (optional)
- HD component YPbPr, SMPTE-274 (3x BNC) Input
- · HDMII/O
- · 2x 3G-SDI Outputs
- · 2x Fiber 3G-SDI Outputs (optional)
- · HD component YPbPr, SMPTE-274 (3x BNC) Output
- · Composite SD Analog I/O
- 64-ch MADI Fiber and 64-Ch MADI Coax I/O
- 8-channel balanced analog I/O, DB-25F 25-pin Power connector (Tascam pinout)
- · 16-channel AES/EBU I/O (BNC), DB-25F 25-pin connector
- · Five year warranty

#### FS1-X with FRC Option

High-quality, motion adaptive linear Frame Rate Converter option. When the factory installed Frame Rate Converter (FRC) option is present and active, conversions between different frame rate families are supported.



1-Ch HD/SD Frame Sync and Up, Down, Cross-Converter



Size: 438.1mm x 317.5mm x 44.4mm

#### FS1

- 2x 3G-SDI Inputs
- · 2x 3G-SDI Outputs
- · HD/SD component YPbPr, SMPTE-274 (3x BNC) I/O
- Y/C (S-Video) I/O
- Composite SD Analog I/O
- · Up. down. cross-conversion
- 8-channel, 24-bit D/A analog audio, 48 kHz sample rate, balanced (8x XLR via 25-pin breakout cable) In
- 8-channel, 24-bit D/A analog audio, 48 kHz sample rate, balanced (8x XLR via 25-pin breakout cable) out
- · Five year warranty



# **KUMO**° Compact 12G-SDI and 3G-SDI Routers



KUMO compact routers offer flexible video configuration with ease of control with the CP range of control panels or via the network. Adapt as your needs expand, from 3G to 12G and up to 64 inputs and outputs.



KUMO 6464-12G \$8.995

Size: 441.96 x 39.12 x 177.8 mm



KUMO 3232-12G \$3,995

Size: 441.96 x 39.12 x 88.9 mm



KUMO 1616-12G \$2,495

Size : 441 96 x 39 12 x 44 45 mm



KUMO CP 2 \$895

Size: 441.96 x 33.02 x 88.9 mm

KUMO routers can be configured for ganged dual and quad port routing, allowing users to group together multiple inputs and outputs for dual-link, 4K/UltraHD, and with 12G-SDI models, 8K workflows.



KUMO 6464 \$7,995

Size: 441.96 x 39.12 x 177.8 mm



KUMO 3232 \$3,495

Size: 441.96 x 39.12 x 88.9 mm



KUMO 1616 \$1,995

Size : 441 96 x 39 12 x 44 45 mm



KUMO 1604 \$1,395

Size: 441.96 x 39.12 x 44.45 mm



KUMO CP \$595

# **Mini-Converters**



## The Power to Convert and Deliver

From broadcast, production, to post and live events, AJA Mini-Converters offer the most complete range of compact, stand-alone conversion and infrastructure solutions, designed to the highest standards in reliability and quality. Our converters cover a full range of 4K, HD, and SD capabilities to meet your needs.

AJA Mini-Matrix: Converter Search Software www.aja.com/software/mini-matrix





Hi5-12G \$795 12G-SDI to HDMI 2.0 Mini-Converter



HA5-12G \$795 HDMI 2.0 to 12G-SDI Mini-Converter



Hi5-12G-R \$995 HDMI 2.0 to 12G-SDI Mini-Converter, with Fiber Rx SFP



HA5-12G-T \$995 HDMI 2.0 to 12G-SDI Mini-Converter, with Fiber Tx SFP



Hi5-12G-TR \$1195 HDMI 2.0 to 12G-SDI Mini-Converter, with Fiber TR SFP



HA5-4K \$595 4K/UltraHD HDMI to 4K/UltraHD (4x 3G-SDI) Mini-Converter



Hi5-4K-Plus \$595 4K/UltraHD (4x 3G-SDI) to full HDMI 2.0 Mini-Converter

HDMI



Hi5-Plus \$395

3G-SDI to HDMI Mini-Converter with Embedded Audio

HDMI



#### Hi5-Fiber \$695

3G-SDI over Fiber to HDMI Video and Audio Mini-Converter

HDBaseT



HB-R-SDI \$595

HDBaseT to 3G-SDI Mini-Converter

HDBaseT



RovoRx-SDI \$995

HDBaseT to 6G/3G-SDI and HDMI Converter with POH, Genlock

HDMI



#### HA5-Plus \$395

HDMI to 3G-SDI Mini-Converter with Embedded Audio

HDMI



#### HA5-Fiber \$695

HDMI to 3G-SDI over Fiber Video and Audio Mini-Converter

HDBaseT



HB-T-SDI \$595

3G-SDI to HDBaseT Mini-Converter

HDRaseT



RovoRx-HDMI \$495

HDBaseT to HDMI Converter with PoH

HDMI



#### Hi5-3G \$595

3G-SDI/Dual Link SDI to HDMI 1.3a Video and Audio Mini-Converter

HDMI



Hi5 \$345

HD/SD-SDI to HDMI Mini-Converter with Embedded Audio

HDBaseT



HB-R-HDMI \$395

HDBaseT to HDMI Mini-Converter

LUT-box



LUT-box \$695

In-line Color Transform

HDMI





Hi5-3D \$495

Dual HD-SDI Multiplexer to HDMI 1.4a and SDI Video and Audio Mini-Converter

HDMI



HA5 \$345

HDMI to HD-SDI Mini-Converter with Embedded Audio

HDBaseT



**HB-T-HDMI** \$395

HDMI to HDBaseT Mini-Converter

Control



Mini-Connect \$345

Control AJA ROI Mini-Converters via Ethernet

SCALING



HDP3 \$695

3G-SDI to DVI-D and Audio Converter

#### INFRASTRUCTURE



12GDA \$495

12G/HD/SD-SDI Reclocking Distribution Amplifier

#### INFRASTRUCTURE



3GDA \$395

1x6 3G/HD/SD Reclocking Distribution Amplifier

#### INFRASTRUCTURE



GEN10 \$345

HD/SD Sync Generator

#### SCALING



**UDC \$695** 

Up, Down, Cross-Converter

#### **INFRASTRUCTURE**



12GM \$895

12G-SDI to/from SDI Muxer/Demuxer

#### INFRASTRUCTURE



3GM \$495

3G/1.5G HD-SDI Multiplexer

#### INFRASTRUCTUR



HD5DA \$195

1x4 HD/SD-SDI Distribution Amplifier/Repeater

#### SCALING



4K2HD \$795

4K/UltraHD to HD Down-Converter

#### INFRASTRUCTURE



#### 3G-AM \$795

3G-SDI 8-Channel AES Embedder/Disembedder

#### INFRASTRUCTURE



#### ADA4 \$390

4-Channel Bidirectional Audio A/D and D/A Converter

#### INFRASTRUCTURE



FS-Mini \$695

3G/HD/SD-SDI Utility Frame Synchronizer

#### SCALING





#### HD10MD4 \$995

HD/SD-SDI to SDI/Analog Down-Converter

#### INFRASTRUCTURE



#### 3G-AMA \$795

3G-SDI Analog Audio Embedder/Disembedder

#### INFRASTRUCTURE



#### C10DA \$175

Analog Video 1x6 Distribution Amplifier

#### ANALOG



### HD10AVA \$695

HD/SD Analog Composite or Component Video and 4-Channel Analog Audio to SD/HD-SDI with Embedded Audio



HD10CEA \$695

HD/SD-SDI to Analog Audio/Video

#### SCAN CONVERT



#### **ROI-DVI \$995**

DVI to 3G-SDI Scan Converter with Region of Interest



#### IPT-10G2-HDMI \$1295

HDMI Video and Audio to SMPTE ST 2110 IP Converter with Hitless Switching



#### IPT-1G-HDMI \$995

HDMI Video and Audio to JPEG 2000 IP Converter

#### ANALOG



#### V2Analog \$345

HD/SD-SDI to Analog Video Converter

#### SCAN CONVERT



#### ROI-HDMI \$995

HDMI to 3G-SDI Scan Converter with Region of Interest



#### IPT-10G2-SDI \$1295

3G-SDI Video and Audio to SMPTE ST 2110 IP Converter with Hitless Switching



#### IPT-1G-SDI \$995

3G-SDI Video and Audio to JPEG 2000 IP Converter

#### ANALOG



#### V2Digital \$345

Analog Video to HD/SD-SDI Converter

#### SCAN CONVERT



#### **ROI-DP \$995**

Display Port to 3G-SDI Scan Converter with Region of Interest



#### IPR-10G2-HDMI \$1295

SMPTE ST 2110 IP Video and Audio to Converter with Hitless Switching



#### IPR-1G-HDMI \$795

JPEG 2000 IP Video and Audio to HDMI Converter

#### ANALOG



#### HD10A-Plus \$695

HD Analog to HD-SDI Converter

#### SCAN CONVERT



#### **ROI-SDI \$995**

3G-SDI to HDMI/3G-SDI Scan Converter with Region of Interest



#### IPR-10G2-SDI \$1295

SMPTE ST 2110 IP Video and Audio to 3G-SDI HDMI Converter with Hitless Switching



#### IPR-1G-SDI \$795

JPEG 2000 IP Video and Audio to 3G-SDI Converter

ACCESSORIES



CMP \$99 Converter Mounting Plate

ACCESSORIES



RMB \$7 Rackmount Bracket

**ACCESSORIES** 



P-TAP-CBL \$45 P-Tap to AJA Mini-Converter Power Cable

**ACCESSORIES** 



DRM \$590 Mini-Converter Rackmount Frame

**ACCESSORIES** 



AJA Mini-Config Free Visual Configuration and Control Software vv



AJA Mini-Matrix

Find the Right AJA Converter for Any Situation

ACCESSORIES



DRM FCP \$100 Faceplate for DRM

ACCESSORIES



DWP-U-R1 \$40 Universal Power Supply

ACCESSORIES



DRM-P/S ASSY \$250 DRM Spare Power Supply

ACCESSORIES



PWR-CABLE \$65 P-TAP to 2x AJA Mini-Converter Power Connectors

# FiDO - Optical Fiber Converters



### The Power to Convert and Deliver

FiDO Mini-Converters offer unmatched flexibility and cost efficiency for 12G-SDI, 6G-SDI, and 3G-SDI Fiber conversion, allowing for long cable runs up to 10km for single mode FiDOs and up to 700 m (2296 ft) for OM4 and 300 m (984 ft) for OM3 multi-mode fiber optic cables when using Multi-Mode models or SFPs. Choose LC, ST, or SC connectors, depending on the converter model. CWDM SFP options are available. Configure as appropriate with the SFP Configurator. FiDO converters use compact, low profile, rugged enclosures that work well in tight spaces around and behind equipment racks, displays, in trucks and on camera

# OPTICAL FIBER 4K 108

#### FiDO-T-12G \$785

1-Channel 12G-SDI to Single Mode LC Fiber Transmitter, with SDI Loop Out

#### OPTICAL FIRER



#### FiDO-TR-12G \$1,325

1-Channel 12G-SDI/LC Single Mode LC Fiber Transceiver

#### OPTICAL FIRE



#### FiDO-4T \$1,495

4-Channel 3G-SDI to Single Mode LC Fiber Transmitter

# FROR 120

#### FiDO-R-12G \$785

1-Channel Single Mode LC Fiber to 12G-SDI Receiver, with Dual SDI Outputs

#### OPTICAL FIBER



#### FiDO-4T-ST \$1,495

4-Channel 3G-SDI Single Mode ST Fiber Transmitter

#### OPTICAL FIRE



#### FiDO-4R \$1,495

4-Channel Single Mode LC Fiber to 3G-SDI Receiver

### OPTICAL FIBER



#### FiDO-2T-12G \$1,325

2-Channel 12G-SDI to Single Mode LC Fiber Transmitter

#### OPTICAL FIBER



#### FiDO-4R-ST \$1,495

4-Channel 3G-SDI Single Mode ST Fiber to 3G-SDI Receiver

#### OPTICAL FIBER



#### FiDO-4T-MM \$1,985

4-Channel 3G-SDI to Multi-Mode LC Fiber Transmitter

#### PTICAL FIBER



#### FiDO-2R-12G \$1,325

2-Channel Single Mode LC Fiber to 12G-SDI Receiver

#### OPTICAL FIBER



#### FiDO-4T-X \$2.685

4-Channel 3G-SDI to Single Mode LC Fiber Transmitter for CWDM SFPs

(Includes both CWDM SFP Modules)

#### **OPTICAL FIBE**



#### FiDO-4R-MM \$1.985

4-Channel Multi-Mode LC Fiber to 3G-SDI Receiver



#### **OPTICAL FIBER**



#### FiDO-T \$445

1-Channel 3G-SDI to Single Mode

LC Fiber Transmitter, with SDI Loop Out

#### OPTICAL FIBER



#### FiDO-TR \$645

1-Channel 3G-SDI/LC Single Mode LC Fiber Transceiver

#### OPTICAL FIBER



#### FiDO-2T-MM \$890

2-Channel 3G-SDI to Multi-Mode LC Fiber Transmitter

#### OPTICAL FIBER



#### FiDO-T-SC \$445

1-Channel 3G-SDI to Single Mode SC Fiber Transmitter, with SDI Loop Out

#### OPTICAL FIBER



#### FiDO-R \$445

1-Channel Single Mode LC Fiber to 3G-SDI Receiver, with Dual SDI Outputs



#### FiDO-2T-X \$1,240

2-Channel 3G-SDI to Single Mode LC Fiber Transmitter for CWDM SFPs (Includes one CWDM SFP module)



#### FiDO-2R-MM \$890

2-Channel Multi-Mode LC Fiber to 3G-SDI Receiver



#### FiDO-R-SC \$445

1-Channel Single Mode SC Fiber to 3G-SDI Receiver, with Dual SDI Outputs

#### OPTICAL FIBER



#### FiDO-2T \$645

2-Channel 3G-SDI to Single Mode LC Fiber Transmitter



#### FiDO-T-MM \$690

1-Channel 3G-SDI to Multi-Mode LC Fiber Transmitter, with SDI Loop Out



#### FiDO-TR-MM \$890

1-Channel 3G-SDI/LC Multi-Mode LC Fiber Transceiver



#### FiDO-R-ST \$445

1-Channel Single Mode ST Fiber to 3G-SDI Receiver, with Dual SDI Outputs

#### OPTICAL FIBER



#### FiDO-2R \$645

2-Channel Single Mode Mode LC Fiber to 3G-SDI Receiver

#### OPTICAL FIBER



#### FiDO-R-MM \$690

1-Channel Multi Mode LC Fiber to 3G-SDI Receiver, with Dual SDI Outputs



#### FiDO-T-ST \$445

1-Channel 3G-SDI to Single Mode ST Fiber Transmitter, with SDI Loop Out





## openGear Cards and Rackframe

For critical broadcast applications, AJA openGear compatible converter cards, with DashBoard support, provide the highest levels of quality and reliability for use in OG frames including the AJA OG-X-FR.



#### OG-X-FR \$1449

openGear Compatible Rackframe

#### SCAN CONVERT



#### OG-ROI-DVI \$995

openGear DVI to 3G-SDI Scan Converter with Region of Interest

#### SCALING



#### OG-4K2HD \$795

openGear 4K/UltraHD to 3G-SDI and HDMI Down-Converter

#### SCAN CONVERT



#### OG-ROI-HDMI \$995

openGear HDMI to 3G-SDI Scan Converter with Region of Interest

#### SCALING



#### OG-UDC \$695

openGear HD/SD Up, Down, Cross-Converter

#### HDMI



#### OG-Hi5-4K-Plus \$595

openGear 4K/UltraHD (4x 3G-SDI) to full HDMI 2.0 Converter

#### INFRASTRUCTUR



#### OG-FS-Mini \$695

openGear 3G/HD/SD-SDI Utility Frame Synchronizer

#### HDMI



#### OG-HA5-4K \$595

openGear 4K/UltraHD HDMI to 4K/UltraHD (4x 3G-SDI) Converter

#### INFRASTRUCTUR



#### OG-3G-AMD \$795

openGear 3G-SDI 8-Channel 24-bit AES Embedder/Disembedder







OG-12GDA-2x4 \$695

openGear Dual 2x4 12G-SDI Reclocking DA



OG-3GDA-1x9 \$495

openGear 1x9 3G-SDI Reclocking DA



OG-3G-AMA \$795

openGear 3G-SDI Analog Audio Embed/Disembed



#### OG-FiDO-T \$445

openGear 1-Channel 3G-SDI to Single Mode LC Fiber Transmitter, with SDI Loop Out



#### OG-FiDO-R \$445

openGear 1-Channel Single Mode LC Fiber to 3G-SDI Receiver



#### OG-FiDO-TR \$645

OG-3GDA-2x4 \$550

openGear 2x4 3G-SDI Reclocking DA

openGear 1-Channel 3G-SDI/LC Single Mode LC Fiber Transceiver\*



#### OG-FiDO-2T \$645

openGear 2-Channel 3G-SDI to Single Mode LC Fiber Transmitter

#### OPTICAL FIBER



#### OG-FiDO-2R \$645

openGear 2-Channel 3G-SDI to Single Mode LC Fiber Receiver



#### OG-FiDO-2T-X \$1,240

openGear 2-Channel 3G-SDI to Single Mode LC Fiber Transmitter for CQDM (Includes CWDM SFP module)

### OG-FiDO-T-MM \$690

openGear 1-Channel 3G-SDI to Multi-Mode 3G-SDI Transmitter

#### OPTICAL FIBER



#### OG-FiDO-R-MM \$690

openGear 1-Channel Multi-Mode LC Fiber to 3G-SDI Receiver



#### OG-FiDO-TR-MM \$890

openGear 1-Channel 3G-SDI/LC Multi-Mode I C Fiber Transceiver



#### OG-FiDO-2T-MM \$890

openGear 2-Channel 3G-SDI to Multi-Mode LC Fiber Transmitter



#### OG-FiDO-2R-MM \$890

openGear 2-Channel Multi-Mode LC Fiber to 3G-SDI Receiver

# CORVID

## PCIe I/O Solutions for Development Partners.

The Corvid lineup offers OEM Developer partners a wealth of options when used with AJA's powerful SDK on Windows, macOS, and Linux.

Learn More: www.aja.com/category/developer Apply today: www.aja.com/developer/request







#### Corvid 88 \$2,795

8-lane PCle 2.0 card for 8/10-bit YCbCr or 12-bit RGB with simultaneous 4K in and out or eight independent mixed channel I/O. Low Profile and Fanless versions available.



#### Corvid 44 BNC \$1,895

8-lane PCle 2.0 for 8/10-bit YCbCr or 12-bit RGB with four independent mixed channel I/O or single 4K I/O. Full-sized BNCs

Fanless version available

#### Corvid 44 12G \$2.995

8-lane PCle 3.0 for 8/10-bit YCbCr or 12-bit RGB with 8K in or out or 4K independent mixed channel 12G-SDI I/O. HD-BNCs. Low Profile and Fanless versions available.



#### Corvid 22 \$1.395

4-lane PCle 2.0 for 8/10-bit uncompressed with two channels I/O digital 3G-SDI I/O.



#### Corvid 44 12G BNC \$2.895

8-lane PCle 3.0 for 8/10-bit YCbCr or 12-bit RGB with 8K in or out or 4K independent mixed channel 12G-SDI I/O. Full-sized BNCs. Fanless version available.



#### Corvid 24 \$1,895

4-lane PCle 2.0 8/10-bit for four 3G-SDI channels of digital I/O, bypass relays for continuation of SDI input signal to SDI output in event of signal failure.



#### Corvid 44 \$1.895

8-lane PCle 2.0 for 8/10-bit YCbCr or 12-bit RGB with four independent mixed channel I/O or single 4K I/O.

I III SHARE THE SECOND

Low Profile and Fanless versions available.



#### Corvid HEVC \$4,995

4K or multi-channel HD. 8-lane PCle 2.0 HEVC encoding card supporting up to 4K 60p video input as well as file to file encoding. Slot and ATX6 powered versions available.

# **HDBaseT Camera System**



## RovoCam \$2,495

Integrated UltraHD/HD Camera with HDBaseT









- UltraHD up to 29.97p or high frame rate HD support up to 60p
- Sony back illuminated 1/2.3 type 8.9 megapixel CMOS sensor
- Video, audio, control, and power over standard Cat 5e/6 cable
- Three year warranty

#### RovoControl Software Features

- · Control and configure software for Royocam
- When RovoCam is in UltraHD Mode, RovoControl's unique ePTZ feature allows the user to select a 1080p HD ROI (Region of Interest) frame from the UltraHD raster for 1080p 50 or 1080p 59.94 output with full Pan, Tilt and Zoom capabilities.
- Exposure control for simple camera control in the GUI
- Preset command and control with global, camera and ePTZ
- Import/Export of settings for sharing setups and configurations
- High DPI UI mode for GUI on high rez displays
- Crosshair selector for refined Spot AE and Spot Focus control
- Zoom control

## RovoRx | SDI \$995

Size: 71.12 x 149.86 x 91.44 mm

UltraHD/HD HDRaseT Receiver to 6G/3G-SDI and HDMI Frame Sync w/ PoH, Genlock



#### RovoRx-SDI Features

- · 4x 6G/3G-SDI UltraHD/HD HDMI outputs
- · 1x UltraHD/HD HDMI output
- DA Mode for distribution needs of HDBaseT sources
- · 1x RCA stereo audio output
- 1x USB for firmware upgrades
- 1x RS-232 for RovoCam control
- 1x HDBaseT connector (RJ-45)
- Five year warranty

## RovoRx | HDMI \$495

UltraHD/HD HDBaseT Receiver to HDMI with PoH



#### RovoRx-SDI Features

- · 1x UltraHD/HD HDMI output
- · 1x RCA stereo audio output
- · 1x USB for firmware upgrades
- · 1x RS-232 for RovoCam control
- 1x HDBaseT connector (RJ-45)
- · Five year warranty

### About AJA Video Systems, Inc

Since 1993, AJA Video has been a leading manufacturer of video interface and conversion solutions, bringing high quality, cost effective digital video products to the professional, broadcast and postproduction markets. AJA products are designed and manufactured at our facilities in Grass Valley, California, and sold through an extensive sales channel of resellers and systems integrators around the world. For further information, please see our website at www.aja.com.

AJA Video Systems, Inc.

Grass Valley, California www.aja.com • sales@aja.com • support@aja.com

